

Violoncello I

# Finlandia

arranged by Kevin Riley

Sibelius

**Andante**  $\text{♩} = 60$

8 **A**

15 **rall.**.....

22 **B** **a tempo** **4** **Bsn**

33 **C**

41 **C**

48

*f* *fz* *f* *ff* *ff* *ff* *mf* *mf* *mf* *mp* *f* *mp*

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57

57-64

Violoncello I part, measures 57-64. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic at measure 64.

65

65-71

Violoncello I part, measures 65-71. The staff continues with eighth and sixteenth notes. Dynamics include forte (f), fortissimo (ff), sfz, and ff sub.

72

**D** Allegro moderato ♩ = 120

72-80

Violoncello I part, measures 72-80. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a tempo change to Allegro moderato (♩ = 120) at measure 72.

81

81-86

Violoncello I part, measures 81-86. The staff continues with eighth and sixteenth notes. Dynamics include f, fz, and f.

87

87-92

Violoncello I part, measures 87-92. The staff continues with eighth and sixteenth notes. Dynamics include ff, mf, and f.

93

**E**

93-97

Violoncello I part, measures 93-97. The staff continues with eighth and sixteenth notes. Dynamics include p and molto cresc.

98

**F**

98-104

Violoncello I part, measures 98-104. The staff continues with eighth and sixteenth notes. Dynamics include ff.

105

**G**

105-107

Violoncello I part, measures 105-107. The staff continues with eighth and sixteenth notes. Dynamics include f.

108

108-110

Violoncello I part, measures 108-110. The staff continues with eighth and sixteenth notes. Dynamics include ff.

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113 **H**

*mf* *sub.*  $\triangleleft$  *ff* *mf*

121 (V) 1. 2. (V)

*f* *mf* *fz* *mf* *f*

128 **I** **J**

*p* 7 4

143 **K**

*mf*

149 **L**

*f* *f*

156

162 **M**

168 **N**

174 **O** (V)

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180 P

187

193 Q

198 R

203

209